Second Number of Radcliffe Series Given by Murphy.

News and Gossip of Stagedom and the Movie World.

COMING ATTRACTIONS.

At the Grand. November 8-Lambert Murphy,

November 10-"Minstrel Maids." November 11-12-13-Lyman Howe November 15 to 27-Edward Lynch

November 23-"High Jinks." November 29—Anna Case and Charles Gilbert Spross, November 30—"The New Henriet-ta."

At the Novelty. At the Orpheum. Vaudeville and pictures.

preceding one, not merely because Mr. Howe promises a trip to both California expositions through the Panama canal, a ride on a submarine, a pictorial excursion to Bruges, Bel-gium, to Holland, etc., but because that delightful, thrice-blessed, never-to-be-forgotten baby which appeared ularly. here once before and having the time of his year-old life breaking, tearing and eating lots of things and then finding bliss supreme by sitting in the very happiest middle of a nice, big, soft puddle of black mud—a picture of child life which prompted Douglas Gordon of the Richmond Times-Dispatch to address him thus: "Baby in the two days at the shore Merchanic and the shore in the two days at the shore Merchanic and the shore in the shore in the two days at the shore Merchanic and the shore in the shore in



Madeline Fay, Gypsic Violinist, With the "Merry Minstrel Maids" 'at the Grand Next Wednesday.

recalled several times, so entrancing was her music, so charming her presence and so graceful her dancing. La Serranita was remarkable in her

editor of the Chicago Tribune and now dramatic editor of the New York Spanish dancing.

"High Jinks" Perfume.

A magic perfume on which depends the plot of "High Jinks," the musical joility which Arthur Hammerstein will present at the Grand November 23 is the discovery of an American nerve specialist practicing in Paris. He makes such good use of it on one of the pretty maidens that her joy gets the better of her discretion and she winds her arms in rapture around his neck. For the magic of this perfume is such that anyone getting a week to spare he put it in on the Interstate circuit at St. Joseph and Topeka and the manager forced the couple the volume woman's husband happens to be a witness to the caress. He is a fire-eating Frenchman, and to escape his vengeance the perfumediageness of ludicrous complications. The Forenchman follows, and sorts of ludicrous complications.

It is called "How Willy Made Good." Reports from New York Mail, has written a motion picture scenario. It is called "How Milly Made Good." Reports from New York Mail, has written a motion picture scenario. It is called "How Milly Made Good." Reports from New York Mail, has written a motion picture scenario. It is called "How Milly Made Good." Reports from New York speak enthusiastically of its merits. The plot is work a last been filled. However, once in a great while an act slips by the booking agents in Chicago and New York paper girl and there is excitement galore.

George Damerel has a new act entitled "Temptation," which will cover the Orpheum time in a Hawaiian sketch last year. Having a week the place and disgusted a large part of the audiences, as well as the house manager with the policy of the theater and disgusted a large part of the audiences, as well as the house manager with the policy of the theater and disgusted a large part of the audiences, as well as the house manager with the policy of the theater and disgusted a large part of the manager forced the couple to cut out a lot of the "Smith," of the Emptonic Male in a Topeka

arise. The principals and the large attractive chorus of pretty girls rush and dance and laugh through three acts of whirlwind farce adorned with a catchy musical score.

"New Henrietta."

"New Henrietta."

Five dramatic stars, William H. Crane, Thomas W. Ross, Maclyn Arbuckle, Amelia Bingham and Mabel Taliaferro, have cast their lot with a revival of Bronson Howard's comedy classic, "The Henrietta," which will be at the Grand soon. Each of these dominant players is as suitably fit in the vivifying characters of this magnetic play as if each were in the writer's mind at the time of the "Henrietta's" making.

Forbes-Robertson, who is booked at the Grand this season, declines to discuss the Baconian controversy. discuss the Baconial controversy.

"They have not a leg to stand on.
None of the leading actors ever gave
it a thought unless were directly
faced with the question. Shakespeare
was a practical playwright. It was
impossible that such an extraordinary
assumption could be carried out
without arousing the suspicions of the
other playwrights of the time who
were naturally jealous of their rivals
in this field."

At the Novelty.

Vaudeville and pictures.

At the Hip.

Vaudeville and pictures.

At the Movies.

Iris—Features.
Crystal—Motion pictures.
Gem—Motion pictures.
Best—Motion pictures.
Cozy—Motion pictures.
Cozy—Motion pictures.
Aurora—Motion pictures.
Apex—Motion pictures.
Obviously some theatrical attractions come here occasionally that some people can afford to miss, once in a while there is something that everybody can afford to miss—but—an attraction that no one can afford to miss b Lyman H. Howe's Travel, which comes to the grand three days, commencing Thursday, November 11, matinees Friday and Saturday.

This assertion applies even more for the forthcoming visit than any preceding one, not merely because Mr. Howe promises a trip to both Cali-

Radeliffe Series

The coast of Maine claims Lambert Murphy each summer for several weeks of well earned rest after his There are many concert season. vacation resorts along the

Minstrel Maids.

Polls Primrese and her "Minstrel Maids," who play two performances at he Grand Wednesday matines and night. Nevertheless of Maids, "Impossible to postpone. Everybody in Boston likes lobster. Buy a bottle of mayonnaise dressing and go to it. Best wishes,"

Maids," who play two performances at he Grand Wednesday matinee and night, November 10, received the following criticism when they played Colorado Springs:

"Girls, just girls," sang and cracked jokes at the Capitol Avenue theater, providing fun and entertainment for a good sized audience.

"Polly Primrose and her "Merry"

Best wishes."

As his name suggests, Murphy was ready with an answer, and just before he boarded the train for Boston, he fired the final shot:

"All right Leaving for Boston. Mayonaise too heavy for hot weather. I will be served with drawn butter."

This tenor-comedian will be at the Grand Monday night at 8 o'clock.



"Peggy" is the name of the Triangle picture in which Billie Burke appears. It is now being cut and assembled. The first showing probably will be early in December. It will be followed by "Don Quixote" with De Wolf Hopper. The two pictures are by Ince and Griffith, respectively. The Orpheum theater has the Topeka rights for Triangle films.

David Warfield later in the season will appear in "Van Der Decken," a new play written for him by David Belasco. It is a legendary drama of the sea with Dutch characters, as implied by the name. plied by the name.

Minstrel Maids" did themselves proud, and will appear again tonight with the same vim and dash.

The first part of the program was the regulation minstrel offernig, each member displaying striking specialties. The end "men" were clever and original in their "work" and jokes, which were bright and full of surprises. "The Baseball Rag" was the best number in this part, done by Billie Frankin and Della Cella.

A diversity of talent distinguished the second part, and the specialties were given wider scope.

Morna Addison was a wonder as a juvenile contortionist. Marguerite Evans, a ballad singer, was a real delight in her song numbers. Madelyne Fay, the dancing violinist, was recalled several times, so charming her

Burns Mantle, formerly dramatic editor of the Chicago Tribune and now dramatic editor of the New York

New Art Expressed in Triangle Film Plays to be Shown Here



how this works out.

Extraordinary developments in the motion picture art have culminated in multaneously, the picture directors can arine Kaelred, Frank Mills, Frank Camthe formation of a \$5,000,000 corpora- afford to give half a dozen stars and peau, Eddie Foy, Joe Jackson, Bert tion for serving a first class theater in several plays in an evening. Notice Clark, Sam Bernard and Weber and each locality with the Griffith, Ince and Sennett screen plays. This is said to be Raymond Hitchcock, Dustin Farnum, era of the motion picture as a toy or the most serious inroad made on the so Douglas Fairbanks, Mack Sennett, Ma- as a refuge of inferior actors in trumcalled "legitimate" stage by the films. bel Normand and Fred Mace appear, all pery plays is quickly passing into obliv-Griffith's "The Birth of a Nation" dem- in stellar roles. The plays include an ion. It has attained the dignity of deonstrated the supreme excellence Alaskan romance, with Dustin Far- manding the best. of the new art at its finest and best, num's gallant lovemaking in the chief Now that David W. Griffith, the pro- role of "The Iron Strain;" an enter- plan is the exclusive nature of its ducer of this masterpiece; Thomas H. Ince, creator of "The Battle of Gettys burg," and Mack Sennett, famous for in the title part; an uproarious farce, cago and the Chestnut Street Opera the Keystone comedies, have joined nett, Normand and Mace. forces it is believed that the attack of the pictures on the strongholds of the

"old line" stage will prove irresistible. las Gordon of the Richmond Times. Dispatch to address him thus: "Baby, happier than any piggy that ever squealed, you'll never be so exalted in all-glorious ecstasy again. So sit there, dabble in it. lie down in it and roll; many a man who watches you has wished in his life for just such a beautiful puddle as you've got."

Boston the next day.

In the two days at the shore, Mr. Murphy had acquired a fine case of squealed, you'll never be so exalted in that made it absolute agony to wear a silk outing shirt. Consequently he wired back to New York: "Sunburned red as a lobster. Can you postpone concert?"

Sunburned red as a lobster. Can you postpone concert?"

An hour later he received the following:

Widely advertised Triangle Film Corporation, will present each week a Griffith supervised drama, an Ince surportised drama and two Sennett-Keystone are now among the largest in the world.

Widely advertised Triangle Film Corporation, will present each week a Griffith supervised drama, an Ince surportised drama and two Sennett-Keystone are now among the largest in the world.

Widely advertised Triangle Film Corporation, will present each week a Griffith supervised drama, an Ince surportised drama, an Ince surportised drama and two Sennett-Keystone are now among the largest in the world.

Willian Dean, Bessie Barriscale, Mary Boland, Frank Keenan, Orrin Johnson, Bruce McRae, Willard Mack, Mae Marsh, Lillian and Dorothy Gish This combination, engineered by the under the direction of William Furst. Regular theatrical managers rarely Hamilton, Ford Sterling, Roscoe Ar. angle pictures in Topeka.

this piece was selected by contest con-

Valeska Suratt has 35 trunks at the Lasky studios at Hollywood. She has many sensational gowns in these numerous trunks. Miss Suratt does not

Charles Dillingham is going to surround Gaby Desiys with the best artists he can find in her field and this is declared, even in the face of Harry Fox's engagement. Now Florence Tempest and Marian Sunshine have been added to her company.

James Montgomery Flagg has written his second scenario for the Vitagraph company. The name is not yet announced.

"I was sitting in the park taking an airing when a stranger approached me and asked a lot of questions about my health and whether I was happy. I announced. told him I was both happy and

When Billy Fleming, press agent for Ferne Rogers, dainty prima donna with a voice of rare excellence, is to sing the title role in "Princess Pat," when that charming opera is produced in Chicago early next year.

"The fortunes of war" have brought a new recruit to the motion picture of a cow on the table-

"The fortunes of war" have brought a new recruit to the motion picture field in Ernest Cossart who created a favorable impression in "Sherman Was Right," which enjoyed a brief, a very brief, session at the Fulton theater in New York.

There is a star in motion pictures who is going to make other actresses at a transmitted to the motion pictures are transmitted to the mo

Frank Lloyd, a movie actor, received a scented epistle from a feminine admirer not long ago which read: "I think it was just too cute the way you kissed her behind the clothes line and then choked her to death."

Richard Carle and Joseph Santley will appear soon with Gaby Deslys in "Stop, Look and Listen."

The members of the Hippodrome staff, from carriage men to executives, have each contributed a ten-cent piece toward a gift that will be presented to John Philip Sousa on the occasion of his birthday today. The dimes were melted and moulded into a token, with this inscription: "Presented to John Philip Sousa by the 1,274 mem-bers of the Hippodrome organization on his birthday, November 6, 1915."

this piece was selected by contest conducted by "Musical America" as the Meith, Interstate, Pantages, Western most popular American composition.

Tully Marshall, Thomas Jefferson, Hale

Flash Lights at Forbes .-- Adv.

RADCLIFFE **Evening Concert Series** Season 1915-16

Lambert Murphy

Monday, Nov. 8th, 8:00 P. M.

Grand Opera House Single Admissions-75c, \$1, \$1.50, \$2 On Sale at J. W. Jenkins & Son Music Co. Beginning Nov. 6

Orpheum Theater

TODAY ONLY
Imperial Vaudeville and Feature
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THE FOUR SONGSTERS
A corking good singing act that will
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Orpheum Show.
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Foot Jugglers and Top Spinners
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Masterplece
THE MIRACLE OF LIFE
A Picture Every Woman Should See. A Picture Every Woman Should See, Matinee 2:00. Nights 7:00 and 8:30, Adults 10c. Children 5c.

Fields.

In the first bill of the new Triangle All of which would indicate that the

taining Mexican adventure story, "The bookings, The Knickerbocker Theater

Lamb," the lively Douglas Fairbanks in New York, the Studebaker in Chi-

"My Valet," enlisting Hitchcock, Sen- House in Philadelphia will serve the

Such a galaxy of talent would bank- likewise, one of the best local theaters

rupt the average manager, but it does will be selected for the sole presenta-

not feaze the picture men a little bit. tion of the Triangle, thus assuring the

Indeed, they've got a corner on no less patrons of absolute uniformity of qual-

"Are you for direct primaries?" demanded the reformer. "I am if I can direct them." promptly replied the boss.—Buffalo Express.

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A pleasant feature of the Triangle

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Two Acts of the Best Vaudeville Changing Monday and Thursday You saw our Vaudeville show this week and you may rest assured that this same standard will be maintained at the the Orpheum where the most of the best for the least will always be the policy.

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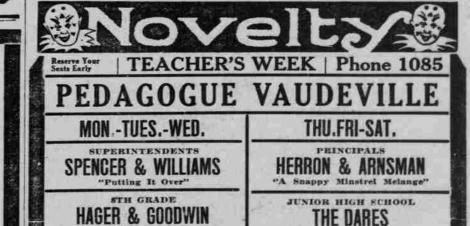
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Adults 10c. Children 5c.

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